



## The Book of Lieh-Tzü

By Lieh Tzu

Translated by Lionel Giles (1875-1958)

The Liezi (Chinese: 列子; pinyin: Lièzǐ; Wade-Giles: Lieh Tzu; literally “[Book of] Master Lie”) is a Daoist text attributed to Lie Yukou, a circa 5th century BCE Hundred Schools of Thought philosopher, but Chinese and Western scholars believe it was compiled around the 4th century CE.

During the reign of Emperor Xuanzong of Tang, the Liezi was designated a Daoist classic, completing the trilogy with the more famous Daodejing and Zhuangzi.

The Liezi is generally considered to be the most practical of the major Daoist works, compared to the philosophical writings of Laozi and the poetic narrative of Zhuangzi. Although the Liezi has not been extensively published in the West, some passages are well known.

The book explores a number of classic Taoist themes, such as the relativity of all knowledge, the ideals of simplicity and effortless spontaneity, and the importance of calmly accepting death. (Summary by Wikipedia and Leon Mire)

Read by Chris Masterson. Total running time: 02:56:22.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit [librivox.org](http://librivox.org).

Cover picture by *Qian Xuan* (d. 1305). Copyright expired in US, Canada, EU and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.