



George MacDonald	<p style="text-align: center;">The Shadows By George MacDonald (1824-1905)</p> <p>“Old Ralph Rinkelmann made his living by comic sketches, and all but lost it again by tragic poems. So he was just the man to be chosen king of the fairies...”</p> <p>George MacDonald (December 10, 1824 – September 18, 1905) was a Scottish author, poet, and Christian minister. Though no longer well known, his works (particularly his fairy tales and fantasy novels) have inspired admiration in such notables as W. H. Auden, J. R. R. Tolkien, and Madeleine L’Engle. <i>The Shadows</i> is one such fairy tale. The strange Shadows spend their existence casting themselves upon the walls and forming pictures of various sorts: mimicking evil actions of those who have done wrong in the hopes of causing their repentance, playing a comic dumb-show to inspire a playwright and dancing to inspire a musician, nudging a little girl to comfort her grandfather, and playing with a sick little boy as he waits for his mother to return home. For all that their forms are black, their hearts are of the whitest. (Summary by Wikipedia and Catharine Eastman)</p> <p>Total running time: 01:28:01; read by Catharine Eastman.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by <i>August Macke (1913)</i>. Author photo by <i>Lewis Carroll (1863)</i>. Copyright expired in US, Canada, EU and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Shadows George MacDonald
------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------

