



NEWSLETTER

of the NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

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COMSAT'S SATELLITE PLAN

The Communications Satellite Corporation, authorized in 1962 by Congress as a commercial organization to run a worldwide communications satellite system, has suggested this alternative to the Ford Foundation proposal for financing ETV: Comsat would tax users of space circuits, turn revenues over to a designated agency for disbursement to ETV.

Comsat president Dr. Joseph V. Charyk said that satellite users will benefit in savings resulting from eliminating conventional facilities such as land lines, cables, etc. ETV could operate on a reduced rate, perhaps free, if permitted by law and the FCC.

Dr. Charyk offered no estimate on how much money might be raised, indicated that it would be more than the Ford figure. Since the Comsat idea is based on satellite users relinquishing small percentages of savings, the greater the saving, the bigger the economic boost to ETV—all to come about if large satellite users are permitted to deal directly with Comsat Charyk said.

ETV Trust Territory Study

NAEB has been awarded a study grant by William Norwood, High Commissioner, Trust Territory of the Pacific Islands, to select and direct a team which will survey the Territory's total education system and evaluate needs of both public and private schools.

Earlier investigation showed that television could serve 85% of the area's children. The Trust Territory encompasses a distance greater than the continental U. S., indicating that a variety of different transmission systems will have to be established.

NY ETV Politicasts

New York state Democratic and Republican convention activities were covered by WNDT Newark, WMHT Schenectady, WCNY Syracuse, WXXI Rochester, WNED Buffalo. WNDT's Robert Potts and Mitchell Krauss were part of the six-man telecast team, which was headed by New York's deputy mayor Robert Price and Democratic political leader Edward Costikyan.

The FCC in Review

RM-764: NAEB has opposed ABC's petition which states that the FCC has already properly evaluated the issue of ETV vs. commercial assignment of Channel 8, Metford, Oregon. The Commission has rejected request for reservation from the State of Oregon, acting through the Board of Higher Education. ABC is likely to get its third outlet in the community—population under 25,000.

NAEB argued that Metford is not a large enough market to warrant a third prime channel broadcasting commercial fare when an educational applicant is ready, willing and able to operate ETV immediately. Furthermore, closer scrutiny of who gets VHF is vital, instead of automatic evaluation by a standard formula that keeps relegating ETV to UHF bands.

Economic disadvantages are more acute from the educator's standpoint, have prompted federal enactments such as the ETV Facilities Act and provide the basic premise for the recent Ford Foundation plan for domestic satellites.

RM-881: Symphony Network Association, Inc. has requested reservation for a 3-year period of 94 FM assignments in 41 States in the educational FM band for a national symphony network. NAEB wants their petition denied on these grounds: Educational FM channels are now in use at a higher rate than ever by nonprofit educational groups. Studies of outstanding licenses show that 20% of all educational radio stations have been licensed since 1962, reflecting accelerated growth—predicted to move faster in the next few years. "The pressures for wise and efficient use of spectrum space are mounting. These scarce frequencies should not be diverted from their prime purpose—provision of comprehensive non-commercial educational FM service, embracing all aspects of education, instructive and informative programing and cultural and entertainment services. Multi-purpose use is the key to educational use," NAEB said.

The FCC named NAEB to the Advisory Committee for Testing Sharing of Television Channels by Land Mobile Radio Services. Charles Prohaska, director of operations, WETA, Channel 26, Washington, D. C., will serve as individual representative for the Association.

IMD Election Procedures

Individual members in Regions III and VI will elect directors this fall to serve three-year terms on the NAEB Board. Under terms of NAEB By-Laws, incumbents IMD Board chairman Robert Suchy, Region III and John Crabbe, Region IV may not succeed themselves.

After consultation with Suchy, Crabbe, and Harold Hill, NAEB vice president and IMD executive director, NAEB president William Harley named the following nominating committees:

REGION III:

Robert Suchy, chairman—director, ETV department, Milwaukee public schools, 5252 West Vliet St., Milwaukee, Wisconsin.

Walter Emery, Michigan State University professor of radio and television, Mass Communications Center, E. Lansing.

Lee Dreyfus, University of Wisconsin, WHA-TV general manager, Madison.

REGION VI:

John Crabbe, chairman—general manager, KVIE, Central California ETV, Inc., P. O. Box 6, Sacramento, Calif. 95801.

June Dillworth, director of school broadcasting, KCTS, University of Washington, Seattle, Wash. 98105.

Larry Frymire, ETV coordinator, television advisory committee, State Capitol, Sacramento, Calif. 95814.

Members of Regions III and VI are invited to submit nominees from their regions to respective committee chairmen—no later than October 15.

Nominees will be announced at the convention, then elected by mail in time to take office by January 1, 1967.

Convention Interviews

Applicants for the position of curriculum director, Delaware ETV, will be interviewed at the Convention Hotel. Requirements: Knowledge of elementary and secondary curriculum requirements, current ITV program sources; ability to coordinate program planning with studio production staff. Production-direction experience helpful. Salary open. Contact Dr. William Hanford, executive director, Delaware ETV.

NEWS NOTES

WMVS, Channel 10; WMVT, Channel 36 moved to larger quarters. Dedication of new facilities will take place this month.

"The Pleasure Horse and You", 5-program series demonstrating various riding techniques made its debut on WMHT, Channel 17, Schenectady.

Fifth station in the Georgia network all set to cover the Central Savannah River area. Will program on a regular schedule, Monday through Saturday.

Chicago City College's Television College curriculum offers two forty-five minute lessons each week in Beginning German, Child Psychology, Data Processing, Introduction to Poetry, National Government, Physical Science, Problems in Philosophy, Social Science, Speech Fundamentals.

Held at Columbia University by the Board of Foreign Scholarships, which has statutory supervision of educational exchange programs conducted by the State Department and HEW, a symposium on the progress of exchange programs in the last twenty years and future developments boosted by recent government initiatives.

Membership drive for KRMA, Channel 6, Denver, is one month old. R. L. Rickenbaugh is honorary chairman.

An NAEB-National Home Library Foundation supported WHA Radio Series, *Meet Mr. Emerson*, will be distributed nationally and broadcast by NER's 125 member stations. Ruth Plakias was author and narrator. Actors include Karl Schmidt, Ken Ohst, Cliff Roberts, Steve Markstrom, Ken Larvick, Norman Michie, and Jim Collins.

University of Wisconsin has begun taping a new closed-circuit instructional series, planned by the Research and Development Center for the children's division of the Psychiatry Department. Programs will focus on parapsychic twins, record continuing diagnosis, therapy and evaluation at three to four month intervals.

Dickinson College, Carlisle, Pennsylvania, has divided the department of philosophy and religion. Dr. Harry F. Booth named chairman of the new department of religion; Dr. Frederick Ferre to head the department of philosophy.

A recent survey revealed that WQED, Channel 13, is viewed in 70% of the homes in the metropolitan Pittsburgh area, one-fourth of the audience watching at least once a week. Some favorite programs—*Open End, Play of the Week, The French Chef, WPLAL Sports*.

"Have You Read . . ." celebrates its fifth season on WCBS, Channel 2, New York University. Teacher, NYU's Dr. Floyd Zulli. Reading list this series includes Dreiser's *The Titan*, Bernard Malamud's *Magic Barrel*, William Styron's *Lie Down in Darkness*.

Yearbook/Directory

This year, for the first time, a comprehensive listing of individuals, institutions, associations, agencies and suppliers involved in educational broadcasting will be made available.

To be released annually at the time of the NAEB Convention, the Yearbook/Directory will include all institutional and individual members of the NAEB as well as ETV networks and program libraries, statewide ETV authorities and commissions, government agencies administering and supporting educational radio and television, instructional television fixed service facilities, related associations in the field of educational broadcasting and industrial associates of NAEB.

The Yearbook/Directory will include advertisements from suppliers of educational broadcasting materials. Persons with full convention registrations will receive a complimentary copy. Otherwise, the Yearbook/Directory will be available, \$5.50 per copy.

WCNY Credit Courses

Fall began with an educational innovation in central New York State—television college credit courses broadcast on WCNY, Channel 24. The State University of New York, through Onondaga Community College and The State University College at Oswego, is offering *Eye on the Universe and History of Latin America I*.

Dr. Harry E. Crull, planetary director and professor of astronomy at State University of New York, Albany, will help viewers delve into problems of the solar system; Dr. Harold F. Peterson, professor of history, State University College, Buffalo, along with guest specialists, will trace political and cultural evolution of South American nations.

WNAS-FM NY Wins Award

Junior Navigator, an instructional series produced by WNAS-FM, New Albany, tied for first place award with WCCO-AM Minneapolis in the annual radio-television competitions sponsored by the Women's Auxiliary of the American Legion. The shows were written by Jenny Pineur while she was a New Albany high school student last year. Miss Pineur is now a communications major at the University of Indiana.

WNAS director Jerry Weaver, was narrator of the series; Mike Huber and Rita Riggs, staff members, were featured announcers.

Kuht-Houston Report

The Gulf Region Educational Television Affiliates (GRETA), a cooperative organization established by the University of Houston to provide ITS, estimates that nearly 68,000 additional students this semester will be served by KUHT, Channel 8. Ten public and seven parochial schools joined GRETA this past summer, raising school membership to 76. Telecourses will reach an approximate total of 381,694 students in the metropolitan Houston area.

GRANTS

From HEW, awarded under the ETV Facilities Act:

\$229,806 to the Milwaukee Board of Vocational and Adult Education, to enable WMVS, Channel 10 and WMVT, Channel 26 to produce, transmit in full color.

\$835,599 to Board of Governors of West Virginia University to establish first ETV outlet in the State. Will activate a new station on Channel 24, Morgantown.

\$65,000 to KUAC FM, University of Alaska, to expand public service programming to Fairbanks, and through a new tape duplicating system, to the entire State. Awarded under the Higher Education Act of 1965.

From the Dog Care Division Ralston-Purina Company of St. Louis, \$3,200 to WMVS, Channel 10, Milwaukee, to help produce a dog obedience training series.

From the Carnegie Corporation, \$60,000 to the University of Denver for a project dealing with development of ITV for non-classroom purposes.

These requests for appropriations awarded under the ETV Facilities Act were recently filed with HEW by:

Blue Ridge ETV Association, Inc., Virginia, to activate a new station on Channel 15, Roanoke for \$1,071,924.

Clark County School District, Nevada, to activate a new station on Channel 10, Las Vegas, for \$696,720.

The Oklahoma Educational Television Authority to expand KETA, Channel 13, Oklahoma City—\$487,288; KOED, Channel 11, Tulsa—\$120,498.

Duluth-Superior Area Educational Television Corporation, Minnesota, to improve WDSE, Channel 8, Duluth, for \$254,498.

State Board of Directors for Educational Television, University of South Dakota, Vermillion, to activate a new station on Channel 9, Rapid City; KUSD, Channel 2, Vermillion, \$328,206 and \$487,539, respectively.

Kentucky State Board of Education, Frankfort, seeks new stations on Channel 35, Madisonville—\$440,315; Channel 21, Murray; Channel 23, Elizabethtown; Channel 52, Owenton—\$328,242 each.

Mississippi Authority for Educational Television, Jackson for a new station on Channel 29, Jackson—\$1,478,676.

Arizona Board of Regents, Arizona State University, Tempe, to improve KAET, Channel 8, Phoenix—\$177,419.

NAEB Newsletter, a monthly publication issued by the National Association of Educational Broadcasters, \$5.00 a year. Editor: Udell S. Ehrlich.

NAEB Headquarters: 1346 Connecticut Ave., N.W., Washington, D.C., 20036. Phone 667-6000. Area Code 202.

Personnel

Dr. John C. Schwarzwalder of KTCA-KTCI, St. Paul ran unopposed for the Minnesota State Legislature on the Democratic Farmer Labor ticket.

Dr. Edward F. Sarno, faculty member of Ohio University's radio-television department, appointed director of learning resources for off-campus academic programs.

KLRN, Channel 9, San Antonio, Austin, named *Mrs. W. S. Light* art teacher for first and second grades.

American Association of Schools and Departments of Journalism elected *John Hulling*, University of Oregon, president; *Wayne Danielson*, University of North Carolina, vice president; *Elmer Beth*, University of Kansas, secretary-treasurer.

Two new advisors for Riverside Radio WRVR's International Radio Month: *Howard A. Cook*, member of the Council on Foreign Relations, Foreign Policy Association; *Winston L. Kirby*, director of the office of radio and television relations, Columbia University.

Former BBC producer-director, best seller travel book author of *First Overland*, *Timothy P. Slessor*, joined WCNY, Channel 24, N. Y.

Former KCSD, Channel 19, Kansas City, Missouri, producer-director *Ray Gladfelter* appointed ITV production director for the Army Command and General Staff College, Ft. Leavenworth, Kansas.

Pennsylvania State University announced former NBC newsman *Robert H. Farnson* assistant professor, school of journalism and producer-director of "In the News" for WPSX-TV; *Thomas M. Smucker*, the station's art specialist; *Arthur H. Stegel*, senior production assistant.

Oregon Education Broadcasting added *Michael K. Vidor* and *Gary W. Adams* as television producer-directors.

Executive vice president of the Institute of International Education is *Dr. Howard A. Cutler*, academic vice president and professor of economics, University of Alaska.

The Association for Education in Journalism elected *Robert Jones*, director of the school of journalism, University of Minnesota, president and vice president; *Harold Wilson*, University of Minnesota journalism professor, treasurer.

WJR Radio, Detroit, named *William Harris* news director to succeed *Frank Tomlinson* who has joined WXYZ Radio, an ABC affiliate. Also *Jim Harper*, former administrative assistant to the Michigan Senate Majority leader, is back on the staff.

New officers of the American Society of Journalism School Administrators: president—*Cornelius McCarthy*, professor and chairman, department of journalism, Duquesne University; vice president—*Dozier Cude*, Georgia State College; secretary-treasurer—*Don Grubb*, Northern Illinois University.

George S. Smith, legal assistant to FCC Commissioner *Robert E. Lee*, has been

named chief of the Broadcast Bureau. His predecessor, *Maes B. Sheridan*, is now a consultant to the FCC on the satellite issue.

Raymond Fincke, production manager, National Educational Television, New York, has been appointed director of production services. *Stanford Levy*, former traffic manager, is the new assistant director of production services.

Tal Bray, formerly with WGTW, Athens, Georgia, appointed WUFT, University of Florida, facilities manager.

James L. Loper, assistant general manager, KCET, Channel 28, Hollywood, California, receives his Ph.D. in communications from the University of Southern California this month.

Robert Davy, acting manager of KWSC, Channel 10, Washington State University, joined the new Northwest Regional Educational Research Laboratory in Portland, Oregon.

Dr. Herman Newman, Municipal Broadcasting System music director, represented the Broadcasting Foundation of America as a radio and television music juror of the Prix Italia.

Dr. Marvin A. Rapp, president of Onondaga Community College, Syracuse, elected a member of the Board of Trustees of the Educational Television Council of Central New York.

Eastern Educational Radio Network announced newly elected officers: chairman—*Al Hulslen*, director, WFCR, Amherst; vice chairman for programming—*Michael Rice*, assistant general manager, WGBH, Boston.

Dr. Saul N. Scher, director of television, school of education, University of Massachusetts, named the University's representative to the Program Advisory Committee of "The 21-Inch Classroom."

Jane Root, former graduate intern with KLRN, Channel 9, Austin-San Antonio, joined WBAA, Purdue University, as producer-director.

Witherspoon Joins Brooks

John P. Witherspoon, former director of the Educational Communications System, a joint NAEB-Office of Education sponsored project, is now associate director of telecommunication. The Brooks Foundation, a non-profit educational-development communications programs. The ECS system he headed dealt with establishing multipurpose electronic communication networks for higher education in the United States.

Prior to his NAEB appointment, Witherspoon was associate professor of speech, program director of KEBS-FM, San Diego State College, and served as assistant director, Stanford Radio-Television Institute.

He has written and produced more than 250 instruction radio programs for elementary schools; produced and directed ITS presentations for all grade levels, as well as public affairs and cultural shows for adult audiences. His shows won two awards in the American Exhibition of Educational Radio and Television Programs.

New PPS Director

Carol Whitcomb will replace *Yasmine Mirza* as director of the NAEB Personnel Placement Service, effective this month. Before *Miss Whitcomb* joined the Association in March, she worked for the Experiment in International Living, administering a program for foreign students brought to the U. S. under the auspices of Fulbright awards. She holds a B.A. from Tuft University, was graduated in 1964.

Miss Mirza is returning with her family to Pakistan.

Dr. Breitenfeld in New Post

NAEB ETV associate director *Frederick Breitenfeld, Jr., Ph.D.*, was selected over a group of 18 candidates for appointment as executive director of Maryland's recently authorized ETV system, appropriated during the 1966 session of the State Legislature. The first station is scheduled for Baltimore. Six others will eventually enable the proposed system to reach all parts of Maryland. He aims to tap local talent in producing programs, utilize cultural resources such as the Enoch Pratt Library and the Baltimore Symphony, probe more deeply into city and State social-political issues, and establish a television repertory company for the summer.

Dr. Breitenfeld was graduated in 1953 with a B.A. in engineering from Tufts University, received an M.E. there one year later. He holds an M.S. in television and radio and a Ph.D. in education and broadcasting from Syracuse University.

O/Net Programming

Olio ETV and eight affiliates are showing the 38-week series, "TV Kindergarten," produced by KNME, Albuquerque. The programs introduce pre-schoolers to early grade school activities, emphasize science, safety, pets, history, geography and art. The series won a National Educational Television award and one in the Ohio State University national competition. Mrs. *Joyce Marron*, teacher-host, received McCall's Magazine *Golden Mike* citation for her work.

O/NET stations telecasting the series are: WCET, Channel 48, Cincinnati; WOSU, Channel 34, Columbus; WMUB, Channel 14, Oxford; WGTG, Channel 30, Toledo, WOUB, Channel 20, Athens; WGSF, Channel 28, Newark; WBGU, Channel 70, Bowling Green; WVIZ, Channel 25, Cleveland.

Convention Offers Consultation

Registrants seeking appointments with government officials, career counselors, representatives of program services, or other specific people, should contact Mrs. *Charlotte Wolin*, convention staff associate. If the NAEB Consultant Service has the name of the person with whom you want an interview, preliminary contact will be made before October 23, eliminating interview scheduling at Kansas City.

AVAILABLE

Improving Instructional Television, Proceedings of the Third Annual Instructional Television Conference—a joint project of the NAEB's Instructional Division and the Division of Communications Services, University of Miami. Contributors include Dr. George E. Bair, educational director, South Carolina ETV network; Dr. Lois V. Edinger, president, National Education Association; Dr. Warren F. Seibert, head, instructional media research unit, Purdue University. Some current issues explored: "The American Position in World ITV," "Instructional Values in Adult Education by Television," "An Educator Challenges Instructional Television." \$2 per copy, 50c for any two individual sections. Write NAEB, 1346 Connecticut Avenue, N. W., Washington, D. C. 20036.

The Journal of Creative Behavior, new quarterly published by Creative Education Foundation, through the office of the Creative Problem-Solving Institute, State University of New York. Includes bibliography, research abstracts, book reviews, conference and project reports. First issue will be out in December. \$8, four issues. Write E. A. Brunelle, editor, 92 Hayes Hall, State University of New York, Buffalo, N. Y. 14214.

Journalism Monographs, No. 1, August, 1966, published by the Association for Education in Journalism. A compilation of five papers by Walter Emery on broadcasting systems in Belgium, The Netherlands, Portugal, Hungary and Yugoslavia. \$3 per year. Write managing editor, Professor C. Richard Kind, School of Communication, University of Texas, Austin, Texas 78712.

1966 Elementary Teachers Guide to Free Curriculum Materials, \$8.75 per copy. Reprints of piece included called "Effective Learning and Teaching Demands a Wide Variety of Materials," by Dr. John Guy Fowlkes is free on request from publisher—Educators Progress Service, Randolph, Wisconsin 53956.

Guide to U. S. Organizations in World Affairs, summarizes aims, activities and services of 403 voluntary agencies, reports viewpoints on subjects ranging from Africa to Viet Nam. Also provides listing of organization's officers, size of staff, membership information. \$1 per copy. Write Foreign Policy Association, 345 East 46 Street, N. Y., N. Y. 10017.

Magazines and records are available at courtesy rates, savings up to 50% for educators and college students. Ask for *Educator's Magazine Guide* and courtesy cards. Educational Subscription Service, S. Point Plaza, Lansing, Michigan 48910.

Films
Returns from Space, reports on applications of space age technology. For example, a portable oscilloscope, developed for the man-in-space program, is now finding extensive use in medicine. Free. 28 minutes/color. National Aeronautics and Space Administration, Code FE, Washington, D. C. 20546. Phone ac 202 962-2516.

NAEB Personnel Service

POSITIONS AVAILABLE October 1966

(For information, write Miss Yasmine Mirza, Personnel Service, at the NAEB in Washington. In order to be considered through these channels, the reader must be an Individual Member of the NAEB, with credentials on file with the NAEB Personnel Service. Non-members can save time by sending the \$15 annual dues and \$15 placement registration fee at the time of inquiry.)

- Oct 1 Director of Educational Television to serve as a Canadian university's senior authority on ETV. This dynamic, growing university is developing CCTV facilities, in addition to programming for adult audience off-campus. Candidate must have record of outstanding achievement in educational television, including past executive responsibility. Consideration will also be given to candidates unusually experienced in documentary film production, educational television production, or with audio-visual education background. Salary up to \$15,000.
- Oct 2 Executive Producer-Director for state ETV network. Candidate must have experience producing and directing instructional television programs. Work consists mostly of instructional and documentary programs, both TV (pre-recorded) and film. Minimum qualifications include BA degree plus three years experience. Salary \$8,000 minimum.
- Oct 3 Chief Engineer for Big Ten University. Position entails supervision of technical operation, maintenance and periodic updating of television origination, recording and closed circuit transmission equipment; supervision of six engineers and four cameramen plus student assistants; planning and estimating for expansion and improvement of production and distribution systems; and innovation in the development of new instructional uses of television. CCTV on this major university campus is a major instructional strategy and will continue to grow. Salary and benefits commensurate with ability and experience.
- Oct 4 Producer-Director for minimum two year assignment in overseas ETV. Prefer candidates with BA degree plus production experience in ETV. Excellent benefits, good living conditions. Salary \$7,500.
- Oct 5 Head of campus CCTV system—produce and direct telecourses and enrichment of materials; engender faculty enthusiasm for teaching by television; teach studio and control room production classes; plan and direct video-tape programming and tie-in with dial-access system; work as creative team member in Educational Services' administrative unit which consists (in addition to TV) of audio-visual resources, library, etc.; plan TV and electronics distribution portion of new Communications Center building; must have MA or Ph.D.; salary dependent on number of years experience and degrees held.

US Army Aviation School in the Southeast has the following openings:

- Oct 6 Television Production Specialist—to direct ETV productions and assist in all phases of TV production development to include the setting of lights and TV script research. Minimum one year experience in educational and/or commercial broadcasting, MA (or close) preferred, BA degree acceptable. Approximate starting salary \$7,700.
- Oct 7 Writer (Television)—to develop and write television scripts on Aviation oriented subjects from various source inputs such as teaching lesson-plans, technical manuals and personal interviews. Minimum one year experience in educational and/or commercial broadcasting. MA (or close) preferred, BA degree acceptable. Approximate starting salary \$7,700.
- Oct 8 Television Studio Assistant. Camera operation, lighting, etc. Excellent opportunity for recent Radio-TV graduate looking for experience with chance for future advancement to Producer-Director, immediate opening. Salary \$5,000-\$5,500.
- Oct 9 Television Technical Specialist for new CCTV system; experience with quadrature video tape recorder, RF transmission system; audio-visual maintenance. Prefer First Class Radio-Telephone license. Salary dependent upon qualifications.

Candid Expose of Offenders

The NET sponsored half-hour program called "The Sexual Offender: Safe to be at Large?" has received good reviews from critics for its effort to dispel the popular myth that molesters "look evil," and for bringing to public attention a subject that is taboo. The show centers on a group therapy session at a mental institution near Tacoma, revealing patients—as deeply disturbed by their uncontrollable behavior. It is implied that offenders can undergo a relearning process, perhaps be cured of criminally deviant behavior. KWSC, Washington State University's ETV produced the program.

KUON ON THE MOVE

KUON, Channel 12, University of Nebraska, has acquired a \$184,000 mobile tele-production studio, which will extend programming to seven stations, covering all of Nebraska, parts of Kansas, Iowa, South Dakota, Wyoming, Missouri and Colorado. Ninety documentaries are scheduled for production on-location: 30 for Project Head Start, a 30-series history of Nebraska, 30 dealing with handicapped and gifted children. Later on the van will be utilized for on-the-spot telecasts of state and local happenings.

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



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